Art Overview

	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Foundation Stage	How Can We Use Our Bodies to Make Art and how can We Explore Colour? **Artist:** Wassily Kandinsky (1866–1944) The creator of the first modern abstract paintings, Wassily Kandinsky was an influential Russian painter and art theorist.		How Can We Build Worlds and how can we explore Materials & Marks? **Artist:** Andy Goldsworthy (born 25 July 1956) is an English sculptor, photographer, and environmentalist and Alice Fox (is a UK-based textile artist and author known for her sustainable, process-led work using foraged, grown, and gathered material		How can We explore 3D materials and what can we see? **Artist**: Paul Cezanne (January 19, 1839 - October 22, 1906) was a French artist and Post-Impressionist painter	
Year 1	**Spirals (Drawing) (6 week alternating with DT)** Children are enabled to build an understanding about the way they can make marks on a drawing surface. They explore how the way they hold a drawing tool, and move their bodies, will affect the drawings they make. Children will begin to explore mark-making and experiment with how they can use the marks they make in their drawings **Artists: Molly Haslund** .	Watercolours: Children are introduced to watercolour. Through an open and exploratory approach, children not only discover what watercolour can do, how it acts and how they can "control" it, but also how the watercolour itself can help reveal the "story" of the painting. **Artists:** Paul Klee, Emma Burleigh	Making Birds (Sculptures): Children continue to develop their understanding of sculpture and build their making skills. The exploration starts with careful looking and drawing, and from this "grounded" basis children are encouraged to take creative risks by using experimental mark-making with a variety of media.			

			Children are then invited to explore how they can manipulate their drawings in an intuitive way to make 3d forms. Paper is twisted, folded, crumpled to become 3d and added to a simple structure. Children explore balance to finally created an individual bird. <u>Artists:</u> Ernst Haekel, Hoang Tien Quyet and Dusciana Bravura		

Year 2	**Flora and Fauna (Collage)** Children are introduced to the idea that many artists use flora and fauna to inspire their work. Children will spend time engaged in close looking as a way to build drawing skills. They also experiment with new materials. They practice cutting and collage skills and explore shape and colour to build images. **Eric Carle:** Eric Carle (June 25, 1929 – May 23, 2021) was an American author, designer and illustrator of children's books. **Joseph Redoute:** Pierre-Joseph Redouté (10 July 1759 – 19 June 1840), was a painter and botanist from Belgium, known for his watercolours of roses, lilies and other flowers at the Château de Malmaison, many of which were published as large, coloured stipple engravings. **Jan Van Kessel:** Jan van Kessel the Elder or Jan van Kessel (I) (baptized 5 April 1626, Antwerp – 17 April 1679, Antwerp) was a	**Explore and Draw (Drawing and craft makers** Children are introduced to the idea that artists can be collectors: they go out into the world, look at things in new ways, and bring things back to the studio to inspire their art. Focusing on Children explore observational drawing and experimental mark making, and think about how they can use composition to create their artwork. **Rosie James:** is a member of Art Textiles: Made in Britain and has recently completed a series called Covid 19 Isolation Portraits. **Alice Fox:** based in West Yorkshire, UK, harnessing natural processes and working with found, gathered and grown materials.		

	Flemish painter active in Antwerp in the mid 17th century. A versatile artist he practised in many genres including studies of insects, floral still life, marines, river landscapes			

Year 3	**Telling Stories Through Drawing & Making** Children are enabled to make sculptural equivalents of characters from film and literature. Pupils then use their own sketchbooks to explore their response to the original stimulus, and then go on to develop and make a sculptural character. **Artists:** Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake	**Sculpture, Structure, Inventiveness & Determination** Children explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but they also just as importantly explore how it feels to make art. They explore how they can appreciate a sense of challenge, and a feeling of trying things out without fear of failure or "wrong or right". Pupils start by seeing how artists sometimes help us learn about ourselves by drawing parallels with other lives. Pupils apply this knowledge by looking at how birds build nests – what can we learn from them about the traits we might show when we make experimental drawings and build sculpture?		**Playful Art : Pointillism** Analyse and describe the work or Georges Seurat and compare to the work of Roy Lichenstein. Children will learn about the art movement of Pointilism and how it has impacted the Pop Art Movement.
Year 4	**Exploring Pattern** Children have the opportunity to explore pattern and develop a range of technical skills and knowledge through drawing and collage. The topic also introduces them to the idea that working with pattern can	**Making Monotypes:** Children explore the process of making monotypes. The topic starts with an introduction to monotypes, and then children explore the work of an artist who uses monotypes to build		

	be a mindful activity, and that as humans we respond to patterns made by other people. **Artists:** Studied: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	sculptures and installations. Pupils develop their mark making skills through a simple warm up exercise, before focussing upon a project which gives them the opportunity to use the monotype process (combined with painting and collage) to make a "zine", inspired by a piece of poetry. Artist: Kevork Mourad		
Year 5				**The study of Abstract Art** Research and evaluate the work of Kandinsky and compare his work to the work of previously studied artists. Children will learn about the history of Abstract Art and some of the pioneers of this art movement. **Peter Thorpe** (1957) is an American abstract artist. **Wassily Kandinsky** (16 December 1866 – 13 December 1944) was a Russian painter and art theorist best known for being a pioneer in the Abstract Art movement.
The Year 6	**The Art of Movement** Explore the Degas movement within dance and compare with the Great Wave by Hokusai. Children will explore the use of photography within the unit focusing on the work of Lisa Tomasetti. **Edgar Degas** (19th July 1834 – 27th September 1917) was a French Impressionist artist famous for his pastel drawings and oil paintings. **Lisa Tomasetti** is a visual artist in Adelaide, Melbourne and Sydney.			**The Realism Movement** Explore the work of Gustave Courbet creating realistic pictures of landscapes and observational drawings. Children will learn about the realism movement. **Gustave Courbet** (1819-1877)was a French painter who led the Realism movement in 19th-century French painting.

	Katsushika Hokusai, (October 1760 – 10 May 1849) known simply as Hokusai, was a Japanese artist, ukiyo-e painter and printmaker of the Edo period.			